# 2 Practice file

## Working with words

| 1 | Put the letters in brackets in the right order to find words that match these definitions.                           | 1 Henry Price is organizing the official opening of a new<br>building. He is talking his team through progress so |  |  |
|---|--|---|--|--|
|   | 1 something available to exploit and use: <u>resources</u> (ESCRORUSE)   | far. Put their conversation in the right order 1-14.  a Martin You're welcome.                                    |  |  |
|   | 2 timetable of activities: (CSEHDLUE)  | b Ralph Yes, leave it with me, Henry. I have some   |  |  |
|   | 3 news on how something is progressing:  | useful media contacts.  |  |  |
|   | (UTEPAD)   | c Rebecca Yes, I'll do that. I'll ring them individually  |  |  |
|   | 4 money spending plan: (BDTUGE)  | over the next two days.   |  |  |
|   | 5 the last day for finishing a piece of work or project:   | d Henry Oh really? What is happening with them?   |  |  |
|   | (ADENDELI)   | e Henry Thanks, Rebecca. Now we need someone t  |  |  |
|   | 6 working together: (EAWKTMRO)   | brief the media. Can you do that Ralph?   |  |  |
|   | 7 practical abilities: (LSIKLS)  | f Henry Good, so to recap, Melinda is dealing with<br>the caterers, Rebecca is handling the invitations,          |  |  |
| 2 | Match 1-8 to a-h.  | Martin is handling the car hire firm and Ralph has  |  |  |
|   | 1 It's always difficult to allocate <u>a</u>   | volunteered to deal with the media.   |  |  |
|   | 2 You need to learn how to delegate  | _1 g Henry Right, so accommodation has been<br>organized. What's next on the list? Ah yes, before                 |  |  |
|   | 3 What I like about my boss, is she always lets  | forget, Melinda, can you contact the car hire people  |  |  |
|   | me get   | for the VIPs?   |  |  |
|   | 4 We're falling  | h Melinda I'd prefer not to if that's OK, I'm afraid I'i  |  |  |
|   | 5 It's difficult to stay within  | really busy with the caterers.  |  |  |
|   | 6 If we continue like this we should meet  | i Henry And where are we with replies to the  |  |  |
|   | 7 Hi Melinda, it's Hanna, I need to get an   | invitations, Rebecca?   |  |  |
|   | 8 I'm sure we'll be able to catch  | j Henry Good man Martin, thanks.  |  |  |
|   | a resources – skilled staff are in short supply.   | k Melinda The usual problems with menu changes  |  |  |
|   | b behind schedule, so we all need to work this weekend.  | which is why I can't take anything else on.   |  |  |
|   | c update on how the project is progressing.  | 1 Henry That many? Can you check if they're   |  |  |
|   | d tasks – you can't possibly do everything yourself.   | coming?   |  |  |
|   | e up – there are three more weeks left.  | m Martin As Melinda's busy, I can handle the hire firm if you want, Henry.  |  |  |
|   | f on with my work on my own.   | n Rebecca I'm dealing with them right now. We stil  |  |  |
|   | g budget – we always overspend.  | haven't heard from 70 people though.  |  |  |
|   | h the deadline without too much trouble.   | navent near a nom 70 people mough.  |  |  |
| 3 | Complete this email with the correct form of a suitable word from 2 above.   | 2 Ludo is calling a printer about some brochures. Put<br>the words in italics in the right order.                 |  |  |
|   | Suitable word from 2 above.  | Kevin Express Printers, this is Kevin speaking.   |  |  |
|   |  | Ludo Hi Kevin, it's Ludo here. things /going / are / How  |  |  |
| D | r Jan  | 1 How are things going with our brochures?  Kevin far / good / So / so 2  |  |  |
|   | 'm afraid it looks like we are not going to be able to   |   |  |  |
|   | neet the <sup>1</sup> next Friday. We've fallen behind  2 because we were not <sup>3</sup> sufficient                | Basically, according / everything / going / plan / to / is  They're   |  |  |
| 4 | with the   | almost finished.  |  |  |
| а | appropriate skills to be put on the project immediately. Of  | Ludo Great, so track / everything / on / is 4   |  |  |
| 0 | course, this does mean that we won't be able to stay within our <sup>6</sup> either. I will send you an <sup>7</sup> |   |  |  |
| a | after our team meeting this afternoon to let you know  | Kevin Yes, except we still to / need / somebody 5   |  |  |
|   | what is decided.   | deliver them.   |  |  |

## **Business communication skills**

|   | b    | Ralph Yes, leave it with me, Henry. I have some   |  |  |  |
|---|------|---|--|--|--|
|   | _    | useful media contacts.  Rebecca Yes, I'll do that. I'll ring them individually              |  |  |  |
|   | C    | over the next two days.   |  |  |  |
|   | d    | Henry Oh really? What is happening with them?   |  |  |  |
|   |      | Henry Thanks, Rebecca. Now we need someone to   |  |  |  |
|   |      | brief the media. Can you do that Ralph?   |  |  |  |
|   | f    | Henry Good, so to recap, Melinda is dealing with  |  |  |  |
|   |      | the caterers, Rebecca is handling the invitations,  |  |  |  |
|   |      | Martin is handling the car hire firm and Ralph has  |  |  |  |
| ,   | _    | volunteered to deal with the media.   |  |  |  |
|   | g    | Henry Right, so accommodation has been organized. What's next on the list? Ah yes, before I |  |  |  |
|   |      | forget, Melinda, can you contact the car hire people  |  |  |  |
|   |      | for the VIPs?   |  |  |  |
|   | h    | Melinda I'd prefer not to if that's OK, I'm afraid I'm                                      |  |  |  |
|   |      | really busy with the caterers.  |  |  |  |
|   | i    | Henry And where are we with replies to the  |  |  |  |
|   |      | invitations, Rebecca?   |  |  |  |
|   | j    | Henry Good man Martin, thanks.  |  |  |  |
| -   | k    | Melinda The usual problems with menu changes -  |  |  |  |
|   |      | which is why I can't take anything else on.   |  |  |  |
|   | 1    | Henry That many? Can you check if they're   |  |  |  |
|   |      | coming?   |  |  |  |
|   | m    | Martin As Melinda's busy, I can handle the hire   |  |  |  |
|   | 1123 | firm if you want, Henry.  |  |  |  |
| -   | n    | Rebecca I'm dealing with them right now. We still haven't heard from 70 people though.      |  |  |  |
|   |      | navent neard from 70 people though.   |  |  |  |
| Lud   | lo i | is calling a printer about some brochures. Put  |  |  |  |
| the   | w    | ords in italics in the right order.   |  |  |  |
| Kev   | in   | Express Printers, this is Kevin speaking.   |  |  |  |
| Lud   | 0    | Hi Kevin, it's Ludo here. things /going / are / How   |  |  |  |
| 1 How are things going with our brochures?                          |      |   |  |  |  |
|   |      | far / good / So / so <sup>2</sup>   |  |  |  |
| Basically, according / everything / going / plan / to / is  They're |      |   |  |  |  |
|   | _    | They're   |  |  |  |
| almost finished.  |      |   |  |  |  |
| Ludo Great, so track / everything / on / is 4                       |      |   |  |  |  |
| Kevin Yes, except we still to / need / somebody 5                   |      |   |  |  |  |
| =   |      | deliver them.   |  |  |  |
| Ludo Well, don't / why / I <sup>6</sup>                             |      |   |  |  |  |
|   |      | ne and get them? Give me a call when they're ready.   |  |  |  |
| Kev   | /in  | OK. No problem.   |  |  |  |
|   |      |   |  |  |  |

Very best wishes

Gerald

(have) huge

## **Language at work** | Present simple and continuous

## Present simple and continuous

#### Form

For the present simple, see page 103.

**Present continuous positive:** am / is / are + -ing form

Delia is emailing her business partner.

Present continuous negative: am / is / are + not + -ing form Thomas isn't listening to me.

#### **Ouestions**

For present simple questions, see page 103.

1 To make questions with the present continuous, put am / is / are before the subject.

How are you getting on? Are you making progress with the report?

2 To give a short reply to yes / no questions in the present continuous, use the subject + am / is / are.

Are you making progress with the report? Yes, I am. / No, I'm not.

#### Use

Use both the present simple and the present continuous to talk about the present in different situations.

| Present simple              | Present continuous          |
|-----------------------------|-----------------------------|
| To talk about situations    | To talk about situations    |
| that happen regularly.      | happening at or around      |
| In my job <b>I speak</b> to | the time of speaking.       |
| customers every day on the  | John can't help you at the  |
| phone.                      | moment, he is speaking to   |
|                             | a client.                   |
| To talk about permanent     | To talk about temporary     |
| situations or facts.        | situations or activities.   |
| I work for DHL.             | Belinda works at the        |
|                             | Manchester office, but this |
|                             | month she is working with   |
|                             | her colleagues in Liverpool |

## Language tip

- 1 These verbs, known as state verbs, are rarely used in the present continuous, e.g. know, believe, understand, like, love, forget, notice, remember, hate, want.
- 2 Verbs like think or feel usually take the present simple but are used in the present continuous when they describe a mental activity.

You look angry. What are you thinking about?

| 1 | Complete these sentences with the present simple or   |
|---|---|
|   | the present continuous form of the verbs in brackets. |

| th | e present continuous form of the ve   | erbs in brackets.   |
|----|---|---------------------|
| 1  | Carlos usually <u>sits</u> (sit) in the main of <u>is working</u> (work) at home. | ffice, but today he |
| 2  | What time   | (you / have to)     |
|    | leave home to get to work?  |                     |
| 3  | Look at the woman over there. Why _   |                     |
|    | (she / sit) at John's desk?   |                     |
| 4  | What  | (you / work on)     |
|    | at the moment? Anything interesting?  |                     |
| 5  | What  | (Nadia / think)     |
|    | about her new boss?   |                     |
| 6  | You seem quiet today.   |                     |
|    | (you / think) about your presentation?  | Ĭ.                  |
| 7  | How much  | (a successful       |
|    | salesperson / earn) each year?  |                     |
| 8  | Hey, what   | (you / do) in       |
|    | this room? This is for staff only.  |                     |
| 9  | Whose is this briefcase? I  |                     |
|    | (think) it  | (belong) to         |
|    | one of our vicitors   |                     |

#### 2 Match 1–8 to a–h.

10 Thev

- 1 We work every day ... <u>c</u>
- 2 We're working every day ... \_\_\_\_
- 3 What does Mark think about ...

problems with the new lifts these days.

- 4 What is Mark thinking about? ...
- 5 How does Jenny manage ... \_\_\_\_
- 6 How is Jenny managing ... \_\_\_\_
- 7 We have a problem with our distributor, ...
- 8 We're having a problem with our distributor ... \_\_\_
- a He looks really worried.
- b so we'll have to think about getting a new one.
- c except Saturdays and Sundays.
- d with this new project?
- e because of a lorry drivers' strike.
- f this month.
- g the move to the Atlanta office?
- h to keep everyone happy?