

ð	In	n this song the singer's new lover gives examples of how a man can leave his lover.
	Li	isten to the song, and answer the questions.
	1	Where is the problem, according to the woman?
		How does she think the man will find the solution?
	2	What do you think these phrases in the second verse mean?
		It's really not my habit to intrude.
		I hope my meaning won't be lost or misconstrued.
	3	Write down two of the men's names you can hear in the
		chorus, and one of the ways that they leave their lover.
	4	How does the man seem to feel about breaking up
		with his partner?
	5	In the final verse, what does she suggest they both do?
		What does she think will happen in the morning?

(b) Now listen again with the lyrics and check your answers.

50 Ways to Leave Your Lover

'The problem is all inside your head,' she said to me 'The answer is easy if you take it logically I'd like to help you in your struggle to be free There must be fifty ways to leave your lover.'

She said 'it's really not my habit to intrude Furthermore, I hope my meaning won't be lost or misconstrued

So I'll repeat myself, at the risk of being crude There must be fifty ways to leave your lover Fifty ways to leave your lover.'

Chorus

You just slip out the back, Jack
Make a new plan, Stan
You don't need to be coy, Roy
Just listen to me / Just get yourself free
Hop on the bus, Gus
You don't need to discuss much
Just drop off the key, Lee

Just drop off the key, L And get yourself free.

Ooo slip out the back, Jack
Make a new plan, Stan
You don't need to be coy, Roy
Just listen to me
Hop on the bus, Gus
You don't need to discuss much
Just drop off the key, Lee
And get yourself free.

She said 'It grieves me so to see you in such pain I wish there was something I could do to make you smile again.'

I said 'I appreciate that and would you please explain About the fifty ways?'

She said 'Why don't we both just sleep on it tonight And I believe in the morning you'll begin to see the light?'

And then she kissed me and I realized she probably was right

There must be fifty ways to leave your lover Fifty ways to leave your lover.

Chorus



C Look at the highlighted phrases, and with a partner say what you think they mean.

Song facts

This song, from the album *Still Crazy After All These Years*, was a big hit for the singer Paul Simon. In a 1975 interview, Simon told the story of this song: 'I woke up one morning in my apartment on Central Park and the opening words just popped into my mind: "The problem is all inside your head, she said to me..." That was the first thing I thought of. So I just started building on that line.' According to Simon's younger brother Eddie (from the same interview), Paul made this song up while teaching his son how to rhyme.