

a Listen to the song verse by verse. Complete each gap with a three-word phrase. Be careful, because the words are often linked together.

Vincent

Villegil	
Starry starry night	Chorus
Paint your palette1	For they could not love you But still your love was true And when no hope was
Look out on a summer's day	
With eyes that know the darkness2	
Shadows on the hills	And when no hope was8 on that starry starry night,
Sketch the trees and the daffodils	You as lovers often do,
Catch the breeze and the winter chills	But I could have told you, Vincent
In colours on the snowy linen land	This world was never meant for one
Chorus	
Now I understand	•
What you³ to me	Starry starry night
And how you suffered for your sanity	Portraits hung11
And how you tried to4	Frameless heads on nameless walls
They would not listen,	With eyes that12 and can't forget
They did not know how	Like the strangers that you've met
Perhapss	The ragged men in ragged clothes
	The silver thorn of bloody rose
Starry starry night	Lie ¹³ on the virgin snow
Flaming flowers that brightly blaze	Now I14
Swirling clouds in violet haze	What you tried to say to me
Reflecting6 china blue	And how you suffered for your sanity
Colours changing hue	And how you tried to
Morning fields of amber grain	They would not listen
Weathered faces7	They're not listening still
Are soothed beneath the artist's loving hand	Perhaps16
	•



b Look at the highlighted phrases which help to convey Van Gogh's style of painting. With a partner say what you think they mean.

Glossary

daffodil = tall yellow spring flower shaped like a trumpet

china blue = the blue colour in Chinese porcelain hue = a particular shade of a colour

Song facts

This song, a tribute to Vincent Van Gogh, was written by Don McLean and first recorded by on his album *American Pie*. He wrote the song after reading a book about Van Gogh and it reflects his admiration not only for his paintings, but also for the man himself.