

GIVING OPINIONS

- a 5.18 Cover the dialogue. Listen to Allie, Mark, and Jacques discussing promotion for Scarlett's CD. Who has the best idea? What is it?
- b Read the dialogue. In pairs, what do you think the missing words are? Don't write them in yet.

Allie That was a great concert last night, Scarlett.
 Scarlett Thanks.
 Allie As we know, Scarlett's got a new CD coming out soon. So let's have a look at the best way we can promote it in France.
 Mark OK, well I think Scarlett _____ visit the major music stores. In my _____, that's the best way to meet her fans.
 Allie I'm not so _____. What do you _____, Jacques?
 Jacques Actually, I don't _____ with Mark. Scarlett isn't commercial in that way.
 Allie Scarlett? Scarlett?
 Scarlett I agree _____ Jacques. I don't have a commercial image. It isn't my style.
 Mark OK, but Scarlett needs more publicity. What about a series of TV and radio interviews? _____ you agree?
 Allie Yes, but that's what everybody does. What we want is something different.
 Jacques _____, I think Scarlett should tour clubs and summer festivals. She can DJ, play her favourite music, play the new CD, and meet her fans, too.
 Allie Yes, _____! That's a much better idea. Mark?
 Mark OK, why not?
 Allie Scarlett?
 Scarlett I think that's a _____ idea. Thank you, Jacques.



- c Listen again and complete the dialogue.
- d 5.19 Listen and repeat the highlighted phrases. Copy the rhythm.
- e Look at the highlighted phrases in the dialogue. Put them in the right column in the chart.

Asking people what they think	Saying what you think	Agreeing / Disagreeing
<i>What do you think?</i>	<i>I think...</i>	<i>I'm not so sure.</i>
_____	_____	_____
_____	_____	_____

- f Communication What do you think? A p.117 B p.120. In small groups, give your opinion.

SOCIAL ENGLISH Why is she smiling?

- a 5.20 Listen. Who do they see in the Louvre?
- b Listen again and answer the questions.
 - 1 Has Mark been to the Louvre before?
 - 2 Why isn't he very happy?
 - 3 What does Allie say about the meeting?
 - 4 What two theories about the Mona Lisa does Allie mention?
 - 5 What's Mark's theory?
 - 6 Why do they leave in a hurry?



USEFUL PHRASES

What's the m _____?
 It's not a big d _____.
 You're k _____.
 Now I don't know much a _____ (art)...
 That's really un _____!
 Don't t _____ round!
 Let's g _____ out of here.

- c 5.21 Complete the USEFUL PHRASES. Listen and check.
- d Listen again and repeat the phrases. How do you say them in your language?

- a Look at the job advertisement. Which job could you apply for?
 b Complete the CV (Curriculum Vitae) with a heading from the list.

Additional information Career history Computer skills
 Education Languages Personal information

- c Read the covering letter. Circle the more formal phrase in each pair.

Mehmet Bolat

¹ *Personal information*

Address Alper Apt. Daire 3
 Turgut Özal Caddesi Seyhan, Adana
 Telephone home: 0090 322 6587688
 mobile: 0090 535 9428190
 Nationality Turkish
 Marital status Single
 Date of birth 12th September 1982
 Email bolatmehmet@superonline.com.tr



² _____
 2006– Junior physiotherapist at Rehabilitation Centre,
 Balcalı University Hospital, Adana

I work mainly with patients who need rehabilitation after an operation. In my free time, I also work as a physiotherapist for a local basketball team.

³ _____
 2001–2005 Degree in physiotherapy, University of Gaziantep
 1997–2001 Atatürk High School, Adana

⁴ _____
 English (CEF level B2). I have a good level of written and spoken English.

I have been studying English at a private language school for the last three years.

German (fluent). My mother is German.

⁵ _____
 Windows XP

⁶ _____
 Full driving licence

Member of the university basketball team

The Olympic Committee is looking for dedicated, enthusiastic, and energetic people to work in different areas for the forthcoming Olympic Games. There are vacancies in the following areas:

- Administration
- Translation and language services
- Hospitality and catering
- Medical support

All applicants must be appropriately qualified and a good level of English is essential. Send your CV and a covering letter (in English) to:

Job applications: The Olympic Committee, PO Box 2456

Alper Apt. Daire 3
 Turgut Özal Caddesi
 Seyhan, Adana
 30th April

Olympic Committee
 PO Box 2456

Dear Sir / Madam,

¹ *I am writing / I'm writing* to apply for a job with the medical support staff in the forthcoming Olympic Games.

I am a qualified physiotherapist and ² *I've been working / I have been working* at a Rehabilitation Centre here since January 2006. I have a good level of English, and ³ *my German is great / I speak German fluently*.

⁴ *I enclose / I'm sending you my CV* as requested.

⁵ *Hope to hear from you soon. / I look forward to hearing from you.*

⁶ *Best wishes / Yours faithfully*

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- d Complete the **Useful language** box with *Yours sincerely* and *Yours faithfully*.

Useful language: a formal letter

Formal letters	Start	Finish
You don't know the person's name	Dear Sir / Madam	_____
You know the person's surname	Dear Mr / Ms / Mrs García	_____

Layout / style

- Put your address in the top right-hand corner with the date underneath.
- Put the name and address of the person you are writing to on the left.
- Don't use contractions.
- Write your full name under your signature.
- Put *I look forward to hearing from you* if you would like a reply.

WRITE your CV and a covering letter to apply for a job in the Olympics.

PLAN what you're going to write. Use the **Useful language** box and **Vocabulary Bank Work p.152** to help you.

CHECK the letter for mistakes (**grammar** , **punctuation** , and **spelling**).