

GIVING AND REACTING TO NEWS

- a **6.11** Cover the dialogue and listen. What's Ben's news? Who is more surprised, Jacques or Nicole?
- b Read the dialogue. In pairs, what do you think the missing words are? Don't write them in yet.

Ben Hi.

Nicole / Jacques Hi. / Hello.

Nicole Did you have a nice weekend?

Ben Oh yeah. You'll never _____ who I saw on Saturday.

Nicole Who?

Ben Allie...and Mark. In the Louvre...together.

Nicole _____?

Jacques You're _____.

Ben It was definitely them. And they looked really close. I think they were holding hands.

Jacques No! I don't _____ it.

Ben It's true, I'm _____ you! And I think they saw me because they turned and left really quickly.

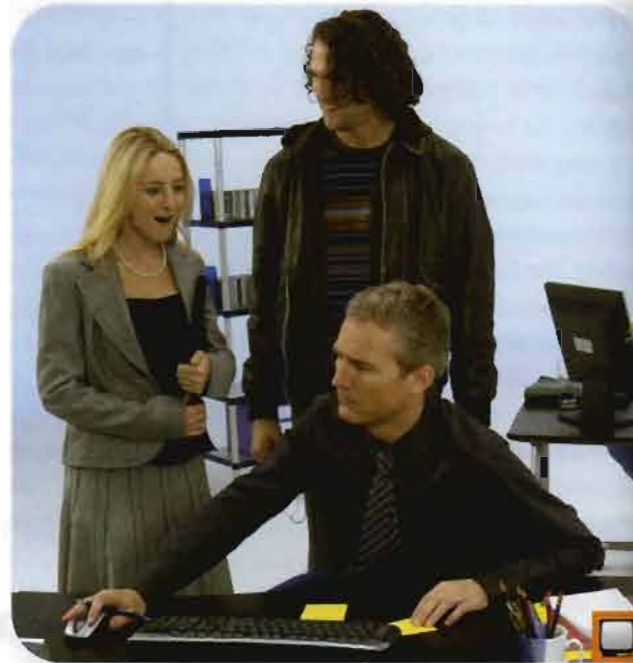
Jacques Are you _____?

Nicole You know, I'm not surprised. I think they've been seeing each other since Mark arrived. Or maybe even before.

Jacques That's _____. What makes you say that?

Nicole When I went to look at Mark's new apartment, I'm sure Allie called him on his mobile. And I've seen her looking at him in a certain way...

Ben Hey, quiet everyone. It's Mark.



- c Listen again and complete the dialogue.
- d **6.12** Listen and repeat the highlighted phrases. Copy the rhythm.
- e Cover the dialogue. Try to remember five ways of reacting to news with surprise or interest.
- f In pairs, invent some news about a famous person to tell other students. Take turns to tell your news. React with surprise / interest.

You'll never guess what's happened! What?

SOCIAL ENGLISH For your eyes only

- a **6.13** How does Allie reply to Mark's email?
- b Listen again and mark the sentences T (true) or F (false).
- Jacques had a busy weekend.
 - Mark invites Ben and Jacques to his flat for a meal on Saturday.
 - Mark says he went to the Louvre with a friend.
 - Ben says he saw Mark at the Louvre.
 - Everybody gets the same email from Allie.

USEFUL PHRASES

You must come r_____ for a meal one evening.
 That w_____ be very nice.
 So didn't you go out at a _____?
 I felt I _____ (getting a bit of culture).
 That's f_____. I went to the Louvre on Saturday, too.
 I didn't see you e_____.

- c **6.14** Complete the USEFUL PHRASES. Listen and check.
- d Listen again and repeat the phrases. How do you say them in your language?



'Must-have' DVDs: *Cinema Paradiso*: 1989

Tim Hudson reviews a DVD which every film lover should own.

- 1 *Cinema Paradiso* was directed ¹ *by* _____ Giuseppe Tornatore. It stars Philippe Noiret as Alfredo, and Salvatore Cascio, who plays the part of the boy. The film won an Oscar in 1989 ² _____ Best Foreign Language film.
- 2 The film is set in an Italian village in the 1940s and 50s. It was filmed on location in Sicily.
- 3 The film is ³ _____ a little boy called Salvatore who ends up becoming a famous film director. ⁴ _____ the beginning of the film, he goes ⁵ _____ to his village for the first time in thirty years, for the funeral of an old friend, Alfredo. The rest of the film is a 'flashback' about his childhood. ⁶ _____ his village there is only one cinema, called Cinema Paradiso. Salvatore is crazy ⁷ _____ films so he spends all his time there. He becomes friends with Alfredo, the man who shows the films, and later he works ⁸ _____ his assistant. But when he is a teenager he leaves the village and goes ⁹ _____ work in Rome, and ¹⁰ _____ the end he becomes a famous director. He never sees Alfredo again.
- 4 I strongly recommend *Cinema Paradiso*. It makes you laugh and cry, it has a memorable soundtrack, and it is a moving tribute to the magic of the early days of cinema.



- a Look at the title and the photos. Have you seen the film? Would you like to see it?
- b Read the film review. Number the paragraph summaries below in order, 1–4.

Paragraph

The plot

Paragraph

The name of the film, the director, the stars, and any prizes it won

Paragraph

Why you recommend this film

Paragraph

Where and when it was set

- c Read the review again and complete it with the missing words.

about (x2) at as back by in (x2) for to

- d Look at the third paragraph again. What tense do we usually use to tell the story of a film or book?

Useful language: describing a film

It was directed / written by...

It is set in...

It is based on the book...

It's about...

It stars...

My favourite scene is...

WRITE a film review about a film you would recommend people to buy on DVD.

PLAN what you're going to write in the four paragraphs. Use the **Useful language** box and **Vocabulary Bank Cinema p.154** to help you.

CHECK the review for mistakes (**grammar** , **punctuation** , and **spelling**).