

### APOLOGIZING, GIVING EXCUSES

- a **7.17** Cover the dialogue. Who does Allie apologize to? Why?
- b Read the dialogue. In pairs, what do you think the missing words are? Don't write them in yet.

**Mark** Mark Ryder.  
**Allie** Mark, can you come in?  
**Mark** Sure.  
**Allie** Thanks for the sales report.  
**Mark** I think there's something more important to talk about right now.  
**Allie** What do you mean?  
**Mark** That message you sent me. You hit 'reply to all'. You sent it to everyone in the office.  
**Allie** Oh no. You're joking. Oh, Mark. I'm \_\_\_\_\_ sorry. I did it without \_\_\_\_\_.  
**Mark** It's \_\_\_\_\_, Allie. It's an easy mistake to make.  
**Allie** How could I be so \_\_\_\_\_? I just wasn't \_\_\_\_\_.  
**Mark** Allie...  
**Allie** I'm \_\_\_\_\_ sorry.  
**Mark** Don't \_\_\_\_\_ about it. It doesn't \_\_\_\_\_. But I think we should talk to the others.  
**Allie** Yes, you're right. I'll do it. It was my \_\_\_\_\_.  
**Allie** Listen everybody. I just want to say that I'm \_\_\_\_\_ sorry. I haven't been honest with you. Erm, we... Mark and I...  
**Nicole** That's OK, Allie. We had already guessed. It wasn't really a surprise.



- c Listen again and complete the dialogue.
- d **7.18** Listen and repeat the highlighted phrases from the dialogue. Copy the rhythm.
- e Look at the highlighted phrases in the dialogue. Put them in the right place in the chart.

Apologizing	Admitting responsibility/ Explaining	Responding to an apology
	<i>I did it without thinking.</i>	

- f **Communication** *I'm so sorry!* A p.118 B p.121.

### SOCIAL ENGLISH A walk by the Seine

- a **7.19** Listen. How does the story end?
- b Listen again and answer the questions.
- 1 According to Allie, how did the people in the office discover their secret?
  - 2 Does Mark agree with her?
  - 3 Is Mark sorry everybody knows? Why (not)?
  - 4 Why doesn't Allie hear what Mark's saying?
  - 5 What's the last thing Mark asks Allie to do?

#### USEFUL PHRASES

So if it w \_\_\_\_\_ me, it must have been you.  
 You're h \_\_\_\_\_ (at keeping secrets)!  
 Don't b \_\_\_\_\_ me.  
 But it's now or n \_\_\_\_\_.  
 I didn't hear a w \_\_\_\_\_ you said.  
 Can you c \_\_\_\_\_ that (in an email)?

- c **7.20** Complete the USEFUL PHRASES. Listen and check.
- d Listen again and repeat the phrases. How do you say them in your language?



- a Read an article for a student magazine about the advantages and disadvantages of living without a TV. The computer has found ten mistakes (grammar, punctuation, or spelling). Can you correct them?

## Living without a TV

**A**LMOST every family today <sup>1</sup>have a TV, in fact probably more than one, and people everywhere spend hours watching it. But a few families choose to live without a TV because they think there are advantages.

The first advantage is that families spend more time <sup>2</sup>talk to each other. Secondly, they spend more time doing more creative things like reading or painting. Thirdly, they spend more time outdoors, and are usually <sup>3</sup>more fit.

On the other hand, there are also disadvantages. For example, children who don't have a TV may feel <sup>4</sup>different from <sup>5</sup>there school friends, and often won't know what they are talking about. Also it is not true that all TV <sup>6</sup>programes are bad. There are also good ones, like <sup>7</sup>documentarys, and people who live without a TV may know less about <sup>8</sup>whats happening in the world.

In conclusion, <sup>9</sup>althought living without a TV has some advantages, I think today it's unrealistic and that we should just try to turn the TV <sup>10</sup>out when there's nothing good on.



### Useful language: writing about advantages and disadvantages

#### Listing advantages

First, / Firstly,... Secondly,... Thirdly,...

#### Listing disadvantages

On the other hand, there are also (some) disadvantages.

For instance,... / For example,...

Also,...

#### Conclusion

In conclusion / To sum up, I think...

**WRITE** an article called *Mobile phones – a great invention?*

Begin the article with this introduction:

*Almost everybody has a mobile phone. But is it a great invention? I think there are both advantages and disadvantages.*

Write three more paragraphs.

**PLAN** what you're going to write. Use the paragraph summaries below and the **Useful language** box to help you.

**Paragraph 2** Write two or three advantages.

**Paragraph 3** Write two or three disadvantages.

**Paragraph 4** Conclusion – decide if you think mobiles are a great invention or not.

**CHECK** the article for mistakes ( **grammar** , **punctuation** , and **spelling** ).

- b Read the article again. Then cover it and in pairs answer the questions from memory.

- 1 What are the three advantages of life without a TV?
- 2 What are the two disadvantages?
- 3 Is the writer for or against having a TV?

- c You are going to write a similar article about mobile phones. First, with a partner, make a list of the advantages and disadvantages.

- d Now decide which are the three biggest advantages and number them 1–3 (1 = the biggest). Do the same with the disadvantages.