

## HOW TO GET THERE

7.14 Listen to Mark and Allie and mark the sentences T (true) or F (false).

- Allie's feeling worse.
- Mark thinks Allie might get cold.
- They're going to get a taxi to the bay.
- Allie wants to be at the hotel again at 1.00 p.m.
- She's expecting an important visitor.



## BUYING TICKETS

a 7.15 Cover the dialogue and listen. Complete the sentences.

The next boat leaves at \_\_\_ a.m. The trip takes \_\_\_ hour(s) and costs \_\_\_.

## YOU SAY YOU HEAR

Good morning.	Good morning, sir.
What time does the next boat leave?	At 10.00.
How long does it take?	_____ an hour.
Where exactly does the boat go?	It goes _____ the bridge, _____ Angel Island and _____ Alcatraz, and then _____ here.
Can we get anything to eat or drink on the boat?	Yes, ma'am, there's a _____ bar.
Can I have two tickets, please?	Sure. Two _____.
How much is that?	That's \$40.
Here you are.	Thank you, sir.
Thank you.	



b Listen again and complete the YOU HEAR phrases.

c 7.16 Listen and repeat the YOU SAY phrases. Copy the rhythm.

d In pairs, roleplay the dialogue. A (book open) you're the ticket seller, B (book closed) you're Mark and Allie. Swap roles.

## SOCIAL ENGLISH on the boat

a 7.17 Listen and answer the questions.

- Does Allie prefer San Francisco to London?
- Does she think she could live there? Why (not)?
- What did the building on Alcatraz use to be?
- What's the weather like?
- What does Mark ask the boatman to do?

## USEFUL PHRASES

- M What do you t\_\_\_\_\_ of (San Francisco)?  
 A Why do you a\_\_\_\_\_?  
 M Oh, no reason. I j\_\_\_\_\_ wondered.  
 A I'm really l\_\_\_\_\_ forward to it.  
 M C\_\_\_\_\_ you take a photo of us, please?  
 B Are you r\_\_\_\_\_?

b Complete the USEFUL PHRASES. Listen again and check.

c 7.18 Listen and repeat the phrases. How do you say them in your language?





a Read the description and complete it with words from the box.

cathedral completed designed roof steps statue view windows

b Match the questions with paragraphs 1–6.

- Is there a view from the building?
- Describe the building outside.
- Describe the building inside.
- How much does it cost to go in?
- What's the most beautiful building in your town? Where is it?
- Who was it designed by? When was it built?

c Find one spelling mistake in each paragraph and correct it.

**WRITE** a description of a building in your town.  
Answer the questions in **b** in the right order.

**CHECK** your description for mistakes ( **grammar** ,  
**punctuation** , and **spelling** ).

1 The most beautiful building in my town is the <sup>1</sup> *cathedral* (the Duomo). It is in the centre of Milan, in the Piazza del Duomo.

2 Nobody knows who it was <sup>2</sup> \_\_\_\_\_ by, but peopel think it was an architect from northern Europe. Construction began in 1386, but the building wasn't <sup>3</sup> \_\_\_\_\_ for another 500 years.

3 It is one of the largest cathedrals in the world and it has 135 spires and 3,400 statues. On top of the Duomo there is a gold <sup>4</sup> \_\_\_\_\_ of the Madonna which watches over the city. The statue is called the 'Madonnina', or the little Madonna, althought it is four metres tall.

4 Inside the Duomo it is quite dark. There are beautiful big <sup>5</sup> \_\_\_\_\_, and a lot of intresting statues and monuments. In the chapel of St Fina there are some wonderful frescoes by Ghirlandaio.

5 One of the best things you can do in Milan is to go up to the <sup>6</sup> \_\_\_\_\_ of the Duomo. The <sup>7</sup> \_\_\_\_\_ is fantastic – on a cleer day you can see the Italian Alps. You can get the lift, or if you are feeling energetic you can walk up the 250 <sup>8</sup> \_\_\_\_\_.

6 It is free to go in, but you must dress aproprately.