

Complete the dialogue with *smells*, *smells like*, or *smells as if*.

CUSTOMER I'm looking for a perfume for my wife. Something that
1 *smells* _____ nice and fresh.

ASSISTANT What about this one. It 2 _____ very fragrant.

CUSTOMER No, I don't like it. It 3 _____ it's for a teenager.

ASSISTANT Try this one then, sir – 'Fatal attraction'.

CUSTOMER Yes, that 4 _____ another one she's got, but
fresher. Very nice. I'll take two of them.



Complete the dialogue with *feels*, *feels like*, or *feels as if*.

ASSISTANT This one is very good quality. Here, touch it and see.

TOURIST 1 Hmm, It 5 _____ very smooth. I'd say it 6 _____ silk. Is it silk?

TOURIST 2 No, it's cotton, but it 7 _____ it's made of silk.

ASSISTANT It 8 _____ very soft but it's very strong material. I can give
you a very good price.



Complete the dialogue with *tastes*, *tastes like*, or *tastes as if*.

ASSISTANT Please try this one. It 9 _____ very different from the last one.

CUSTOMER 1 Mmm. This one 10 _____ a Beaujolais to me. What do you think?

CUSTOMER 2 Yes, it does. It's very light. It 11 _____ it would go really well
with chicken.

CUSTOMER 1 Yes. It 12 _____ much smoother than the others we've tried.



Complete the dialogue with *look*, *look like*, or *look as if*.

WOMAN You shouldn't have said you wanted to come if you didn't.

MAN Why do you say that?

WOMAN You 13 _____ you are totally bored.

MAN I did want to come. It's just that they all 14 _____ fine to me.

WOMAN Even the ones that make me 15 _____ I'm 60 years old?

MAN OK, those ones do 16 _____ a bit old fashioned.

WOMAN And these ones that 17 _____ something a 13-year-old would wear?

MAN They 18 _____ OK to me.

WOMAN Oh you're so helpful!



Complete the dialogue with *sound(s)*, *sound(s) like*, or *sound(s) as if*.

ENGINEER Wait, wait, wait!

GUITARIST What is it now?

ENGINEER The bass guitar is coming in too soon. It 19 _____ wrong.

GUITARIST It 20 _____ OK to me.

ENGINEER No, it 21 _____ you're rushing in.

BASS Well how should it sound?

ENGINEER It should 22 _____ an early 70s heavy band, remember?

