

- Description** Students listen to pieces of music and imagine what films they could be used in
Lesson link Use this activity after 1d, page 69
Time 25 minutes
Extra material None

Instructions

- a** Tell SS that they are going to listen to the pieces of music in exercise 1a again (listening 5.1). They should imagine that each one is taken from the soundtrack to a film. Ask the class to call out types of film and write them on the board, e.g. thriller, comedy, action film, horror film, musical, science fiction, historical film.
- b** Draw this table on the board and ask SS to copy it.

music	type of film?	actors?	where set?
1			
2			
3			
4			
5			
6			
7			
8			

- c** Play listening 5.1, pausing for two minutes after each extract. SS work in pairs and write down:
- what type of film each piece of music could be from
 - what actors could be in the film
 - where it could be set
- d** Ask some pairs to report and explain their ideas to the class. Do the other pairs have similar ideas?